

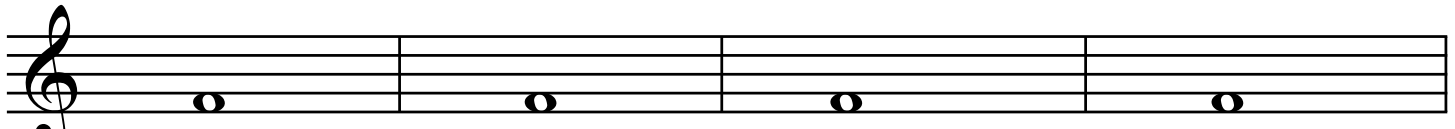
Instructions: Notate the triads for each scale. Use your scale and keyboard sheets.

Remember: Major=1st/3rd/5th note of the scale Minor=1st/lowered 3rd/5th
Diminished=1st/lowered 3rd/lowered 5th Augmented=1st/3rd/raised 5th

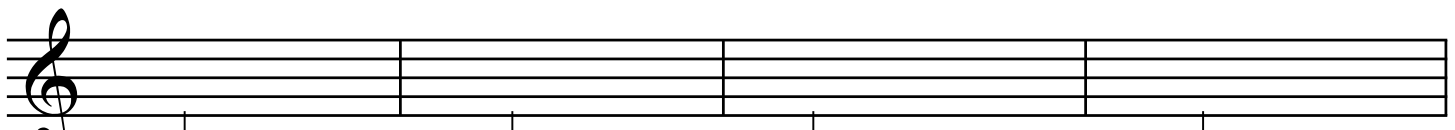
Example:
C major
would look
like this:




C major C minor C diminished C augmented



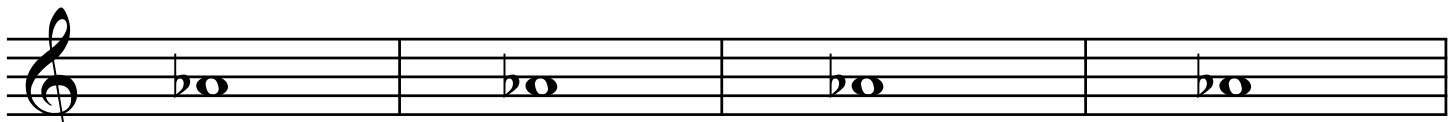
F major F minor F diminished F augmented



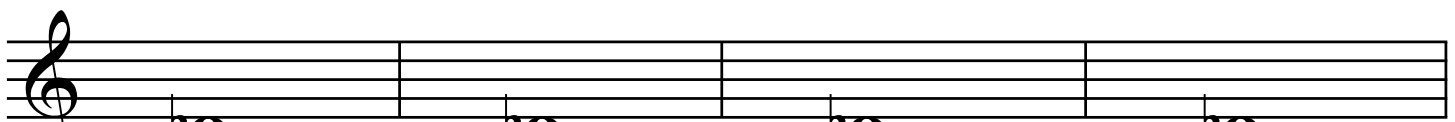
Bb major Bb minor Bb diminished Bb augmented



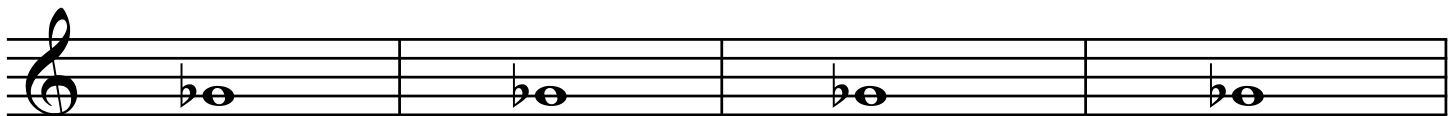
Eb major Eb minor Eb diminished Eb augmented



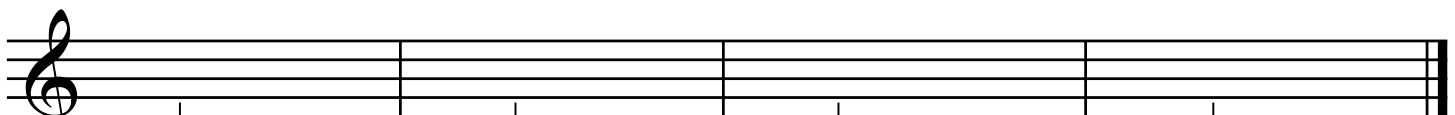
Ab major Ab minor Ab diminished Ab augmented



Db major Db minor Db diminished Db augmented



Gb major Gb minor Gb diminished Gb augmented



Cb major Cb minor Cb diminished Cb augmented